

### 【Entry Flow】

- ① Shoot a dance video of 60 seconds or less using a freely selected music source.
- ② Post on Instagram (feed post) with the following designated hashtag and account.  
Follow the official Dance Alive account (@dancealivejapan).  
#マイナビダンスアライブ / #ダンスアライブトライアル/ @dancealivejapan
- ③ Access the designated link from each qualifying page on the official Dance Alive website.

WEB site: <https://dah.dancealive.tv/schedule/charismax-v-online/>

Fill in the required information and paste the URL of your submission into the entry form.

- ④ The top 8 winners will be selected by video judging by the judges of each preliminary contest (category).  
The top 8 winners will be selected by the judges of each preliminary round (division).
- ⑤ The eight winners will earn the right to advance to the BEST8~ tournament.  
Which will be held at later date using the "distribution platform".

### 【Details】

- Applicants: High school students and older (no restricted area)
- Age: In accordance with each rule of Mynavi DANCEALIVE.
- Format: Instagram feed submission
- Sound Source: Not specified
- Duration: 60 seconds or less
- Entry fee: ¥0

### 【How to film】

- Please shoot a dance video of 60 seconds or less.
- The aspect ratio does not matter.
- Please make sure to shoot from a fixed point so that the whole body can be seen.  
(Bust-ups or body parts only are not acceptable.)
- The sound source can be either on-site sound recording or on top of it.

### 【Cautionary Note】

- Please be aware that excessive editing such as effects (slowing down, fast turnaround, transitions, etc.) may affect the judges' decision.
- Please participate in a bright environment, as a dark environment may affect the judges.

- If you wear the same color as the background, it will be difficult to see your dance and may affect the judges.
- Please submit your entry with a video filmed for Dance Alive.
- Please tag @dancealivejapan and use the hashtags #マイナビダンスアライブ,#ダンスアライブトライアル in your video on Instagram.
- Private accounts are not allowed to participate.

Be sure to use a public account.

- Only feed submissions will be subject to review.
- If the video cannot be verified, (transferring submitted videos to the archive, etc)entry will not be allowed.
- \*Some accounts may only be able to submit reel postings.

Please contact the Management Office in advance.

Contact: [information@dancealive.tv](mailto:information@dancealive.tv)

- If you are blocked by copyright, please resubmit with a different sound source.
- In the unlikely event that an entry is submitted with a video longer than 60 seconds, up to 60 seconds of the video will be considered for judging.
- Please note that the event is not responsible for any accidents or injuries that may occur during the filming.
- Please do not show anyone other than the participants in the video.
- If more than one person is shown in the video, please make sure that no one other than the entrants will participate in the performance.

Please make sure you have permission for the others to be filmed.

- Entry is completed by submitting an entry form as well as a video submission.
- Cancellation after the entry deadline is not allowed.

#### 【Prohibited Matter】

- ① Any act that infringes on the property rights or privacy of other applicants, third parties, or the Company; or acts that may infringe on the property rights or privacy of other applicants, third parties, or the Company.
- ② Any act that slanders, libels, or defames other entrants, third parties, or the Sponsor; or any action that may cause such damage.
- ③ Any act that infringes or may infringe on the intellectual property rights (copyright, design right, patent right, trademark right, portrait right, etc.) of other entrants, third parties, or the Sponsor.
- ④ Any act that is offensive to public order and morals, criminal acts, or acts that have a negative impact on the children's mental or physical health. Submission

of entries that contain or may contain such content.

- ⑤ Filming in areas where filming is prohibited or dangerous.
- ⑥ Methods or acts that violate or contravene laws and regulations in filming.
- ⑦ Acts that disturb third parties, such as shouting, playing loud music, blocking the way, etc.
- ⑧ Any commercial purpose through or in connection with this event without the organizer's approval, or any action for the purpose of making or preparing to make a profit through or in connection with the Event without the approval of the organizer.
- ⑨ Election campaigning or similar activities, or other activities related to politics or religion.
- ⑩ Other activities that may interfere with the operation of this event.
- ⑪ Impersonating a third party to apply for this event or to use this event.
- ⑫ Violation of the laws and regulations of Japan.
- ⑬ Actions that cause inconvenience or discomfort to other applicants or other third parties.
- ⑭ Make any demand or unreasonable request to the Sponsor, its officers or employees, or other applicants by using violence, intimidation, force, or deception.
- ⑮ Other activities that the organizer deems inappropriate.